THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5453. *Thursday, June* 13, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

LAST night *Henry the Fifth* was repeated for the second time, and received the same degree of approbation from an enthusiastic and admiring audience, as fell to its share on Monday last. Macready's impersonation of the "warlike Harry," is the most beautiful piece of acting it has been our lot to witness for many aday, it called down tremendous cheering; we have never seen this character sustained with such fidelity and force before; Mr. Kean's performance of it was a failure completely. Next to the applause bestowed on Mr. Macready, the greatest share fell to Mr. Vandenhoff, who as *Time*, delivers the language with "good emphasis and discretion." Elton, as the *Duke of Exeter*, was also excellently received, and plays the part with much credit. Miss P. Horton, as a boy, attendant on *Nym, Bardolph,* and *Pistol,* is very clever. Mr. Warde enacts the honest, blunt soldier *Williams,* with great fidelity. Meadows, as the Welch Captain, *Fluellen,* is very comic in the scene with *Pistol,* when he makes that bully devour the leek; the assumption of the last named character by Hailey is very clever indeed, and makes the house roar again. G. Bennet, as the French Monarch, is everything that can be desired, and Vining is respectable as the *Dauphin;* it is however a part not exactly suited to that gentleman. Mrs. C. Jones plays the hostess *Dame Quickly* in her general happy style, leaving no reason to deplore the retirement of Mrs. Davenport, the original representative. Miss Vandenhoff, as the *Princess Katherine,* looks interesting, and speaks her broken French with great *naiveté.* We must not omit to mention the part of a *Herald* played by Mr. Diddear very creditably.

As for the scenery, it is the most superb ever presented at Covent Garden. Stanfield has been justly termed the Michael Angelo of scene painters. The Moving Diorama is hailed with deafening plaudits. *The Marriage of Figaro* concluded last night's performances, to a crammed house.

### HAY-MARKET THEATRE.

YESTERDAY evening, the Tragedy of *Hamlet* was again represented here with Mr. Kean as the Prince, to a most crowded and elegant audience; it was performed, as on the preceding nights, in a highly creditable manner, each actor exerting himself to the utmost. Mr. Kean obtained an immense portion of public favor throughout, being rapturously called forward at the end. *Nicolas Flam,* and *Uncle John,* were the concluding entertainments.

QUEEN'S.—The performances at this pretty little Theatre have, we are glad to say, attracted large audiences lately; the pieces represented this week have been *The Freemason, Our Beadle, Woman's the Devil,* and *The Cook Sylph*

*E. & J. Thomas, Printers, 6, Exeter Street, Strand.*

As Mr. Bunn's term expires at the end of the current season, various candidates are in the field for the lesseeship of Drury Lane Theatre, and Mr. Rayner has hitherto made the most advantageous offer.

Mr. Bartley has been appointed by Mr. and Mrs. Mathews, stage-manager of Covent Garden Theatre for next season.

The St. James's re-opens on Monday next with French Plays, under the direction of M. Cloup.

A new Drama has just been produced with success at the Theatre de la Renaissance, in five acts, entitled *Les Deux Jeunes Femmes.* There are 18 Theatres at present open in Paris.

## Fashionable Lounges.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group. consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell. where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'l have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, the Historical Play of

# King Henry Vth.

## FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL, &c., by Mr. T. COOKE.

Chorus, ..... in the Character of Time, ..... Mr VANDENHOFF,

King Henry the Fifth, Mr MACREADY,

Humphrey, Duke of Gloster, } Brothers to the King { Miss E. PHILLIPS,
John, Duke of Bedford, } Brothers to the King { Mr ROBERTS,
Thomas, Duke of Clarence, } Brothers to the King { Mr COLLETT.

Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.

Duke of York, Cousin to the King, Mr BENDER.

Chicheley, Archbishop of Canterbury, Mr SERLE,

Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,

Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.

Earl of Huntington, Mr I. Baker, Earl of Suffolk, Mr Brady,

Earl of Cambridge, } Conspirators against the King, { Mr WALDRON,
Lord Scroop, of Masham, } Conspirators against the King, { Mr BURNETT,
Sir Thomes Grey, } Conspirators against the King, { Mr YARNOLD,

Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO,

Heralds.—Messrs Henry, Hemery, Gough, and Partridge.

Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } Officers in King Henry's Army, { Mr ANDERSON,
Captain Fluellen } Officers in King Henry's Army, { Mr MEADOWS.
Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,

Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,

Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } formerly Servants to Falstaff, now Soldiers in the same, { Mr BEDFORD,
Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr HARLEY,

Boy.....(Servant to them)..... Miss P. HORTON,

Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,

Charles the Sixth, King of France ..... Mr G. BENNETT,

Lewis, the Dauphin, Mr VINING,

Duke of Burgundy ..... Mr HARRIS,

Charles, Duke of Orleans, Mr HOWE,

Charles d'Albret, High Constable ..... Mr PHELPS,

Lord Bouciqualt, Mr BURDET,

Count Grandpre.....Mr HOLLINGWORTH,

Governor of Harfleur, Mr BANNISTER,

Archbishop of Bourges, Mr W. BENDER,

Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL

Isabel, Queen of France, Mrs W. CLIFFORD,

Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF,

After which, the Farce of

# A Roland for an Oliver.

Sir Mark Chase, Mr BARTLEY, Alfred Highflyer, Mr VINING,
Mr Selborne, Mr ROBERTS, Gamekeeper, Mr BANNISTER,
Fixture, Mr MEADOWS, Maria Darlington, Miss CHARLES,
Mrs Selborne, Miss P. HORTON, Mrs Fixture, Mrs HUMBY,

*To-morrow, Richelieu, and Amilie.*

# Theatre Royal, Haymarket.

This Evening, (*By Desire*) the Comedy of The

## Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sir John Melville, ..... Mr HEMMING,
Sterling, Mr STRICKLAND
Lovewell, ..... Mr COOPER,
Brush, Mr WALTER LACY,
Canton, ..... Mr WEBSTER,
Serjeant Flower, Mr GOUGH,
Traverse, Mr T.F.MATHEWS, Truman, Mr Worrell,
Servant, Mr BISHOP,
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling.....Miss PELHAM,
Eanny, Miss TAYLOR,
Betty Mrs F.MATTHEWS, Chambermaid, Miss Grove
Trusty, Mrs GALLOT.

The following pieces of Music will be performed in

## THE ASCENDING ORCHESTRA :

*New Overture, Reissiger, OP. 128.*
*Quadrille.....“ La Tete de Bronze,”.....Muzard.*
*Overture....‘ La Bayadere’.....Auber.*

After which, the Farce of

## THE SCHOLAR

Erasmus Bookwurm, Mr W. FARREN,
Hans Krackjaw ..... Mr BUCKSTONE,
Wurtzburg, Mr STRICKLAND,
Dr. Kepplecranck.....Mr T. F. MATHEWS
Frederick, Mr HEMMING.
Mrs Wurtzburg ..... Mrs DANSON,
Helen, Miss TAYLOR.

To conclude with, a Farce, by Mr. Haynes Bayly, called

## Tom Noddy's Secret.

Captain Ormond.(a faithful adherent of Charles II.) Mr HEMMING
Mr Thomas Noddy, (Schoolmaster of Worcester) Mr STRICKLAND
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle.....(an Orphan).....Miss TAYLOR,
Mary, (Noddy's Niece) Miss GALLOT.

To-morrow, Richard the Third, with Nicolas Flam, & Uncle John

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